

PRESS RELEASE N. 1. NC LATIN AMERICAN FILM FESTIVAL -
PRE-FESTIVAL AND COMMUNITY EVENTS / 09/26/2011

2011 NC LATIN AMERICAN FILM FESTIVAL

<25TH ANNIVERSARY 1986-2011>

UNFINISHED VISIONS

OCTOBER 3, 4, 7, 21. 2011
NOVEMBER 2, 6-19. 2011

CHAPEL HILL, DURHAM, GREENSBORO, RALEIGH

This event is made possible through funding provided by the US Department of Education and the Andrew W. Mellon Foundation. Organized by The Consortium in Latin American and Caribbean Studies at the University of North Carolina at Chapel Hill and Duke University. Cosponsored by the Duke University Center for International Studies, the Duke Human Rights Center, the Duke Program in Latino/a Studies in the Global South, the Duke Program in the Arts of the Moving Image, the Duke Screen/Society. In collaboration with the Carolina Theatre of Durham, Durham Parks & Recreation, Durham Technical Community College, Guilford College, North Carolina State University, North Carolina Central University, and the University of North Carolina at Greensboro.

Special thanks to the Consulado General de México en Raleigh, Artists Studio Project, Rafael Osuna, and the NC Arts Council

[HTTP://LATINFILMFESTIVALNC.COM/](http://LATINFILMFESTIVALNC.COM/)



presents



North Carolina Premiere

LEAVING LA FLORESTA is a documentary that chronicles the forced Displacement of one Colombian family. Abelardo and Olga were farmers in the Colombian countryside, growing crops like yucca, plantains, and cacao (chocolate) to support their family. In 2010, their crops were destroyed by U.S. spray planes that were targeting coca (cocaine) crops. After their crops were destroyed, they took their five children, packed up everything they owned, and journeyed to the city slums in search of work and shelter. This film tells the story of this family and challenges the viewer to think through this U.S. drug policy known as Plan Colombia (the southern front of the War on Drugs).

As preparation for the 2011 NC Latin American Film Festival.

* **OCTOBER 3.** A156 LSRC (LEVINE SCIENCE RESEARCH CENTER),
DUKE UNIVERSITY

4.30PM

Organized by WGELA & the Working Group on War and Peace in the Americas.
Sponsored by the Center for Latin American and Caribbean Studies

* **OCTOBER 4.** 112 HANES HALL, UNC-CH

6.00PM

Organized by Advocates for Human Rights, supported by the Working Group on War and Peace in the Americas. Sponsored by the Institute for the Study of the Americas.

COMMUNITY EVENTS 2011:

HOLTON CAREER & RESOURCE CENTER, DURHAM.
401 NORTH DRIVER STREET. DURHAM, NORTH CAROLINA 27703

OCTOBER 7, 2011 | 7PM

THE VIRGIN APPEARS IN LA MALDITA VECINDAD ('THE DAMNED BAD NEIGHBORHOOD')

ELVA BISHOP & ALTHA CRAVEY (2009)

THIS PROJECT WAS FUNDED BY THE NC ARTS COUNCIL

PERFORMANCES BY: AZTEC DANCE GROUP, MATLACHINE DANCE COLLECTIVE AND CARLOTA SANTANA FLAMENCO-VIVO.

* THIS EVENT IS ALSO PART OF THE "FESTIVAL FLAMENCO," OCTOBER 5-9 IN DURHAM COUNTY. MORE INFORMATION: WWW.FLAMENCO-VIVO.ORG

Synopsis of the film: It explores the cultural production of 'Latin America' in Durham, North Carolina. The focus is on the feelings and significance of movement itself, including migration, dance, and long-distance relay runs especially as these movements entail celebrations of, or promises to, the Virgin of Guadalupe. For eleven consecutive years, dancers of all ages have honored the Virgin of Guadalupe with hours of indigenous 'matlachine' dancing. Afterward, many of the same dancers and their families go to a special Catholic mass for the Virgin. In a closely related activity linked to the immigrants' rights movement, Antorcha Guadalupana runners carried a torch through Durham en route from the Basilica of Guadalupe in central Mexico to Saint Patrick's Cathedral in New York City in 2005 and 2007. Relay runners in this event literally trace out new NAFTA geographies that link migrant families and communities in Mexico and the United States. These celebratory and spiritual movements contribute to decolonial understandings of 'Latin America'.



*Special presentation by the directors and with the presence of members of the community who participated in the film project. Special thanks to Altha Cravey and Octaviano Flores (Kali).



www.ncarts.org

HOLTON CAREER & RESOURCE CENTER, DURHAM.
401 NORTH DRIVER STREET. DURHAM, NORTH CAROLINA 27703

OCTOBER 21, 2011 | 7PM

LATINO TRADITIONS. THREE SHORT FILMS BY RODRIGO DORFMAN (2011)

PERFORMANCES BY: TAKIRI DANCE STUDIO, CHILEAN CUECA, AND THE MUSIC GROUP "LOS MORALES."

THIS PROJECT WAS FUNDED BY THE NC ARTS COUNCIL

[HTTP://WWW.IBIBLIO.ORG/LATINOTRADITIONSNC/](http://www.ibiblio.org/LATINOTRADITIONSNC/)



The Latino Traditions project was funded by the NC Arts Council Folklife program and consists of a multimedia website that focuses on Latin American folkloric traditions in North Carolina as seen through the eyes of immigrants who practice them. The website highlights three different aspects of Latin American folklore through three short documentaries and a series of stand alone interviews with the participants. These interviews add and deepen the stories told through the short documentaries.



The immigrants in these stories come from Mexico, Chile and Colombia; they illuminate different aspects of Latin American folklore, but they also share a struggle to retain their traditions as a means to re-connect with their homeland, teach their children Spanish and educate the general public about the diversity of Latin American culture. It's a two-step process that reminds them of how far away they are and yet how close they can be.



From Rodrigo Dorfman: Latino Traditions is a project that comes out of my 25 years witnessing the birth of a Latino community in North Carolina. It has always been my belief that the moment a Latin American immigrates to the USA, he or she will undergo a slow conscious and unconscious transformation, and become a "Latino(a)"; someone with one foot in Latin America and the other in the USA community where their children are growing up. This doubling of our conscious identity; this expansion of who we are, affects the way we experience the national traditions of the homeland we left behind. We filter them through the filters of distance, loss and the pride to share and the desire to pass them on to our assimilated children. So, the idea of a Latino Tradition is in itself a hybrid filter, an ideal from which to view the transformation of the traditions themselves as they evolve within the immigrant experience.

IN PARTNERSHIP WITH:

THANKS TO:



www.ncarts.org

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UNFINISHED VISIONS

NOVEMBER EVENTS (2, 6-19)

FEATURED EVENTS:

EXHIBITIONS: NOVEMBER 2, 2011 - JANUARY 11, 2012
- ORAL STORIES, VISUAL NARRATIVES. FIRST FLOOR
GALLERY. JOHN HOPE FRANKLIN CENTER. DUKE UNIVERSITY

- NARCO-NATIONS/BORDER-STATES/UTOPIAN DIASPORAS. FREDRIC
JAMESON GALLERY. EAST CAMPUS. DUKE UNIVERSITY

SCREENINGS AND ACADEMIC EVENTS. NOVEMBER 6 - 19, 2011
<COMPLETE PROGRAM TBA >

CHAPEL HILL, DURHAM, GREENSBORO, RALEIGH (MULTIPLE VENUES)

VENUES

DURHAM, NC

THE CAROLINA THEATRE - DUKE UNIVERSITY: GRIFFITH FILM THEATER, BRYAN CENTER; RICHARD
WHITE AUDITORIUM, EAST CAMPUS - DURHAM TECH COMMUNITY COLLEGE: EDUCATIONAL RESOURCE
CENTER- ERC AUDITORIUM, MAIN CAMPUS - HOLTON CAREER & RESOURCE CENTER (CITY OF DUR-
HAM PARKS & RECREATION): 401 NORTH DRIVER ST. - NC CENTRAL UNIVERSITY: ALFONSO ELDER
STUDENT UNION, DURHAM, NC; MICHAUX AUDITORIUM, SCHOOL OF EDUCATION.

CHAPEL HILL & CARRBORO, NC

UNC-CH: NELSON MANDELA AUDITORIUM, FEDEX GLOBAL EDUCATION CENTER, 301 PITTSBORO
ST., UNC-CHAPEL HILL

GREENSBORO, NC

GUILFORD COLLEGE: FRANK FAMILY SCIENCE CENTER, BRYAN AUDITORIUM, GREENSBORO, NC -
UNC-GREENSBORO: BRYAN BUILDING, ROOM 160. NC 27402, GREENSBORO NC

RALEIGH, NC

NC STATE UNIVERSITY: CAMPUS CINEMA, WITHERSPOON STUDENT CENTER, RALEIGH, NC

NC LATIN AMERICAN FILM FESTIVAL

Consortium in Latin American and Caribbean Studies at UNC-CH and Duke University
143 John Hope Franklin Center, Duke University
2204 Erwin Road, Box 90254
Durham, NC 27708

Director: Miguel Rojas-Sotelo

e-mail: mlr34@duke.edu

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Visit us at: <http://latinfilmfestivalnc.com>

Envíe sus preguntas a: dukeclacs@gmail.com

Llámenos: (919) 681 38 83 / (919) 358 0787

Visítenos en la Red: <http://latinfilmfestivalnc.com>

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